

SUMMER 1: YEAR 1
BOOK 3: The Emperor of Absurdia by Chris Riddell

WRITING OUTCOME 1

WRITING OUTCOME:	Character Description (Describe one of the unusual creatures/the Wardrobe monster/the Emperor)
READING LESSONS:	<p>1a. Draw on knowledge of vocabulary to understand texts REFER TO READING DOMAIN BOOKLET EXAMPLES:</p> <ul style="list-style-type: none"> • What does this... word/phrase/sentence... tell you about... character/setting/mood etc? • Highlight a key phrase or line. By using this word, what effect has the author created? • In the story, 'x' is mentioned a lot. Why? • The writer uses words like ... to describe What does this tell you about a character or setting? • What other words/phrases could the author have used? <p>1b. Identify and explain key aspects of fiction and nonfiction texts, such as characters, events, titles and information REFER TO READING DOMAIN BOOKLET EXAMPLES:</p> <ul style="list-style-type: none"> • Where/when does the story take place? • What did s/he/it look like? • Who was s/he/it? • Where did s/he/it live? • Who are the characters in the book? • Where in the book would you find...? • What do you think is happening here? • What happened in the story?
SKILLS LESSON:	<ul style="list-style-type: none"> • Use simple similes to describe e.g. He was as fierce as a lion. • Use power of 3 sentences to describe e.g. he was friendly, helpful and kind. • Use adverbs e.g. she always laughed happily. • Use simple noun phrases e.g. she had long, blonde hair. • Use some alliteration e.g. she always had a gorgeous grin.
GRAMMAR FOCUS:	Noun phrases including adjectives Adjectives

WRITING OUTCOME 2

WRITING OUTCOME:	Setting Description (Create their own unusual setting)
READING LESSONS:	1b. Identify and explain key aspects of fiction and nonfiction texts, such as characters, events, titles and information REFER TO READING DOMAIN BOOKLET EXAMPLES: <ul style="list-style-type: none">• Where/when does the story take place?• What did s/he/it look like?• Who was s/he/it?• Where did s/he/it live?• Who are the characters in the book?• Where in the book would you find...?• What do you think is happening here?• What happened in the story?
SKILLS LESSON:	<ul style="list-style-type: none">• Choose a name for the setting.• Use all the senses to describe the setting.• Use 'power of 3' sentences to describe e.g. it was a glorious, sparkling, amazing castle.• Include some extra detail to bring the setting to life e.g. In the enchanted forest, where it was always summer.• Choose adjectives with care and use 'like' and 'as' to make similes.• Include time of day and weather e.g. It was just before lunch on a beautiful sunny day.• Select scary settings and create dilemmas. 1e. Predict what might happen on the basis of what has been read so far REFER TO READING DOMAIN BOOKLET EXAMPLES: <ul style="list-style-type: none">• Look at the cover/title/first line/chapter headings...what do you think will happen next? How have the cover/title/first line/chapter headings...helped you come up with this idea?• What do you think will happen to the goodie/baddie/main character? Why do you think this?• What will happen next? Why do you think this? Are there any clues in the text?• Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way?• Which stories have openings like this? Do you think this story will develop in the same way?• Why did the author choose this setting? How will that effect what happens next?
GRAMMAR FOCUS:	Prepositions Power of three